

# LULA MAE BLOCTON

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## EXHIBITIONS

- 2020 • Art after Stonewall, Columbus Museum of Art, Columbus, Ohio
  
- 2019 • The Patricia and Philip Frost Museum, Miami, Florida
  
- 2019 • Leslie-Lohman Museum of Gay and Lesbian Art, the Grey Art Gallery, New York University
  
- 2017 • Hoping for Clear Skies, Margaret Thatcher Project, NYC
- 2016 • 1970's: 9 Women and Abstraction, Curated by Barbara Stehle, Zurcher Gallery, NYC
- 2015 • Art Connections 11, Featured Artist, George Segal Gallery Montclair State University, Montclair, NJ
- 2013 • Lesbian Herstory Archives' 40th Anniversary, Johannes Vogt Gallery West 26th Street, NY, NY
- 2011 • Forget-Me-Nots, Hygienic Art Galleries, New London, CT
- Double Time, Visual Arts Faculty Exhibition 2011, Akus Gallery, Willimantic, CT.
- 2010 • Hidden in Plain Sight, Black Women in Visual Perspective, 35th Anniversary Exhibit, Maplewood Arts Center, Maplewood, NJ
- 2008 • Heritage Patterns, Langston Hughes Community Library and Cultural Center, Queens Borough Library System, Queens, NY
- (an)Other Show, Selected works by Artists of Color from Connecticut State University Faculty, New Britain, CT
- Building Consensus, ECSU Visual Arts Department Faculty Exhibition, Akus Gallery, Willimantic, CT
- 2006 • Invitational, Signature Showcase, The Cornell Museum of Art and Art History, Delray Beach, FL
- That's A Whole 'Notha Story, Art in the Atrium, Morristown, NJ
- 2005 • 62nd Annual Connecticut Artists Exhibition, The Slater Memorial Museum, CPSA 12th
- International Juried Exhibition, The Jay Etkin Gallery, Memphis, TN
- 2004 • National Juried Art Show, The Farmington Museum, Farmington, NM
- Invitational, Mirror Mirror; Self Portrait, Self Image, The William Benton Museum of Art, Storrs, CT
- 2003 • Drawing and Graphics 2003, International Exhibition, The Stage Gallery, Merrick, NY
- Contemporary Art influenced by African Culture, The Illinois Institute of Art Chicago, Chicago, IL
- Sense/Language, ECSU Visual Arts Faculty Exhibition, Akus Gallery, Willimantic, CT
- 2002 • Connecticut Academy of Fine Arts 91th Annual Exhibition, Mystic Art Association Gallery, Mystic, CT
- Bands of Light, Lula Mae Blocton, Pegasus Gallery, Middlesex Community College, Middletown, CT

- 2001 • Connecticut Academy of Fine Arts 90th Annual Exhibition, The Slater Memorial Museum, Norwich, CT
- Drawings on Life, Lula Mae Blocton, Quinebaug Valley Community College, Danielson, CT
- CSU Faculty Art Exhibition, Ruth Haas Library, Western Connecticut State University, Danbury, CT
- 2000 • CSU Faculty Exhibition, J. Eugene Smith Library, Willimantic, CT
- 1999 • Color Passages, The Promenade Gallery at the Bushnell, Hartford, CT
- 1998 • CSU Faculty Exhibition, New Library, ECSU, Willimantic, CT
- 1997 • 5th Colored Pencil Society of America (CPSA) International Exhibition, Chicago, IL
- 68th Annual Connecticut Women Artists Juried Show, West Hartford, CT
- 1996 • Connecticut Academy of Fine Arts 85th Annual Juried Show, Hartford, CT
- ADA: Women and Information Technology, Artemisia Gallery, Chicago, IL
- CSU Faculty Exhibition, Chen Art Center, New Britain, CT
- 1995 • International Colored Pencil Exhibition, Art At The Powerhouse, Cleveland
- The World's Women On-Line! Video/Internet Gallery, An interactive electronic network of images by women artists globally, Computing Commons Gallery, Arizona State University, Tempe, AR United
- Nation's Fourth World Conference on Women in Beijing, China
- The Pump House Gallery, Black and White Equal Solo Exhibition, Hartford, CT
- University-Wide Gallery of the Arts, Solo Exhibition, New Britain, CT
- CSU Faculty Exhibition, Chen Art Center, CCSU, New Britain, CT
- Back to the Motherland: Exploring the African Diaspora, QVCTC, Danielson, CT
- 1994 • Beyond Africa: Cultural Influences in American Art, Juried Show, Greensboro, NC
- Through the Eyes of Our Sisters, Invitational, CRT's Craftery Gallery, Hartford, CT
- 1993 • States of the Art: National Juried Show of Women Artists Curated by Lowery Sims, Celebrating the 21st Anniversary of AIR Gallery, NYC
- Connecticut Academy of Fine Arts 82nd Annual Juried Exhibition, The Slater Memorial Museum, Norwich, CT
- 1993 International Juried Colored Pencil Exhibition, Seattle, WA
- Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT
- 1992 • And This is Now, Black Art In The 1990's, Juried Traveling Exhibition, Samuel S. T. Chen Art Center, CCSU, New Britain, CT CRT's Craftery Gallery, Hartford, CT The Legislative Office Building, Hartford, CT

- 1991
  - Artworks Juried National Exhibition, Hartford, CT
  - Wimminfest Invitational, Jonson Gallery at the University of New Mexico
  - 3rd Annual CSU Art Faculty Exhibition, CCSU, New Britain, CT
  - 5th Annual Women in the Visual Arts National Juried Exhibition, New Haven, CT
- 1990
  - Drawing 1990 National Juried Exhibition, Larsen Gallery at Brigham Young University, Provo, UT
  - American Drawing Biennial II National Juried Exhibition, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- 1989
  - Annual Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT
  - Connecticut State University 2nd Annual Faculty Exhibition, Hartford, CT
- 1988
  - Faculty Exhibition, Akus Gallery, ECSU, Willimantic, CT
  - Group Exhibition, Women's Resource Center, Mahopac, NY
- 1987
  - Lula Mae Blocton, Solo Exhibition, Mahopac, NY
- 1986
  - Workshop Artist Show, Mahopac, NY
- 1983
  - Group Exhibition, Two Steps Down Gallery, Brooklyn, NY
- 1982
  - Heresies Benefit, Group Exhibition, Frank Marino Gallery, NYC
- 1981
  - Illusions of Space, Invitational Group Exhibition, NYC
- 1980
  - Fragments of Myself/The Women, Douglas College Art Gallery at Rutgers University, New Brunswick, NJ
  - Group Exhibition, Yolisa House Gallery, NYC
  - Third Wave Group Exhibition, Hibbs Gallery, NYC
  - Heresies Benefit, Group Exhibition, Frank Marino Gallery, NYC
  - GALAS Invitational, The Women's Building, Los Angeles, CA
- 1978
  - Soho 20 Invitational, NYC
  - Postcard Size International Traveling Exhibition, Arte Giera in Bologna, Italy
  - Lula Mae Blocton, Solo Exhibition, Soho Center for the Visual Artists, NYC
  - Women Artists '78, Graduate Center City University of New York, NYC
- 1977
  - Faculty Exhibition, SUNY at New Paltz, NY
  - Fourteen Women Artists, Anderson Gallery at Virginia Commonwealth University, Richmond, VA
  - Perspectives On The Black Experience, Indiana University, Bloomington IN
- 1976
  - Celebrate The Birth Of Women, SUNY at New Paltz, NY
  - Salute to '76, Gallery Group Exhibition, Martha Jackson Gallery, NYC
- 1975
  - Painting Faculty Exhibition, SUNY at New Paltz, NY
- 1974
  - Invitational Studio 81, Jersey City, NJ
  - Faculty Exhibition, Kean College of New Jersey, Union, NJ

- 1973 • Black Women in Visual Perspectives, Newark, NJ
- Drawing In Any Media, Kean College of New Jersey, Union, NJ
- 1972 • MFA Thesis Exhibition, Indiana University, Bloomington, IN
- Black Art Educator's Painting Exhibit, Indiana University Museum, Bloomington, IN

#### AWARDS

- 2007 – 2008 • Sabbatical leave awarded by ECSU
- 2006 • ECSU Summer Curriculum Development Grant
- 2003 • Honorable Mention, Rainbow Kenya Bushongo, Contemporary Art Influenced by African Culture, The Illinois Institute of Art Chicago, IL
- 2002 • 1 st Place Award, Connecticut Academy of Fine Arts, 91st Exhibition
- Excellence Award for Creative and Scholarly Activity, ECSU
- 2001 • Member, Connecticut Academy of Fine Arts, awarded after acceptance in three juried exhibitions
- 2000 • Sabbatical leave awarded by ECSU
- 1997 • Drawing Octagon Winter Twist received the Rockport Publishers Award of Distinction at the 5th Annual CPSA International Exhibition
- Signature Status of the Colored Pencil Society of America, awarded after admission in three juried exhibitions
- 1997-1998 ECSU Faculty Development Award
- 1996 1996-1997 CSU Research Grant Award
- AAUP Summer Development Award Drawing Octagon Twist Clear Night received The Berol Corporation
- 1995 Award at the 1995 International Colored Pencil Exhibition
- ECSU Faculty Development Award, Project Title: Creative Imaging for Artists Selected by the City of Hartford for an exhibition at the Pump House Gallery
- 1993 Drawing Red&Orange received the Winsor-Newton Award of Excellence at the 1993 International Juried Colored Pencil Exhibition
- 1982 Graphics Fellowship in Drawing, Creative Artists Public Service Program CAPS, a program sponsored by the New York State Council on the Arts

## PUBLICATIONS

### Selective Publications

#### NewsPapers

- The Chronicle, September 27, 2001, Willimantic, CT

#### Books and Catalogs

- Lesbian Art in America: A Contemporary History, Harmony Hammond, Rizzoli International Publication
- The Best of Colored Pencil 2, by Vera Curnow, Rockport Publishers, MA
- The Best of Colored Pencil 3, Rockport Publishers, MA
- Creative Color Pencil, by Vera Curnow, Rockport Publishers, MA
- The Connecticut Review, Published by the Connecticut State University System
- Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists, Midmarch Arts Press, NYC
- Creative Inspirations, Rockport Publishers, MA
- Best of Colored Pencil 5, Ribbon Self-Portrait, Rockport Publishers, MA

## TEACHING

Eastern Connecticut State University

83 Windham Street

Willimantic, Connecticut 06226

### Major Achievements

Development and Design of the Bachelor of Arts Degree in Studio Art

Development and Facilitation of the Visual Arts Department

New Course Development

Professional Practices in Studio Art

Drawing in Color

Expression with Color Media

Drawing II

Figure Drawing II

Advanced Drawing

Painting II

Advanced Painting

Color Theory  
Senior Project in Studio Art  
Courses (1988-2013)  
Drawing I  
Drawing II  
Figure Drawing I  
Figure Drawing II  
Advanced Drawing  
Painting I  
Painting II  
Advanced Painting  
Independent Study  
Internship  
Practicum  
Retired Emeritus Professor of Art 2013

#### PROFESSIONAL ACTIVITIES

- 2014
- Interview, WNPR The Faith Middleton Show, "Sandy Hook Remembered"
  - The Chronicle, Steeple Chase Requires Peak Commitment, donation of Limited Edition Prints "Sandy Hook Remembered"
- 2009
- The Neighborhood, Wili AM-FM radio program with Bruce and Hannah Clements, Willimantic, CT
- 2007
- American Association of University Professors, Executive Council ESCU Chapter
- 2005
- Juror, Astrea Lesbian Foundation Grant Program, this foundation works for social, racial, economic justice in the U.S. and internationally Presenter, Artists and Authors with Erica Pagliuco, Charter Community Access TV 14
  - Academic Program Review Committee, Manchester Community College, Manchester, CT
- 1996 – 1997
- ECSU-AAUP Executive Board Representative
  - Member of the Caucus of African-American Art Professionals of the College Art Association
  - Member of the Gay and Lesbian Caucus of the College Art Association
- 1995
- Delegate for People to People, Citizen Ambassador Program of Art Educators to Egypt, Israel and Turkey Travel to London, Amsterdam and Paris
  - Lecture, Light and Color Exploration in Painting, Learning in Retirement Program,

Quinebaug Valley Community Technical College

- Organized the Visual Arts Series for the Learning in Retirement at Quinebaug Valley Community Technical College

- Board of Directors, Community Arts Alive, Willimantic, CT

- Appearance on the television program, On The Home Front, Host: John Murphy, ATV Channel 14, Charter Communications

- 1994 • Lecture and Demonstration, ...And This is Now, Black Art In The 1990's, CRT's Craftery Gallery, Hartford, CT

- 1992 • Presenter, Color and Light: A Painter's View, Sponsored by the Faculty Development Committee, ECSU

- 1990 • Presenter, Color and Space: CSU Research Foundation Conference Juror of Selection and Award, Willimantic Footbridge Artists Annual Exhibition