



LULA MAE BLOCTON, CPSA

Ribbon Self-Portrait

22" x 30" (56 x 76 cm)

BFK Rives Paper

When I view an artwork, I am always curious about what the artist who created it looks like. So, a few years ago, I began a series of self-portraits. Rembrandt influenced my approach to this subject, "with his repeated analysis of character and psyche over the span of a lifetime." This painting is the first of six. All of them approach my face frontally. I never show my legs, although sometimes I show my arms and hands. I include objects I care about, such as a piece of twisted transparency used in my drawings, my bracelets, a favorite T-shirt, a copy of a special person's artwork, etc. This series represents the documentation of my environment and myself through the use of visual symbols.