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PROMENADE

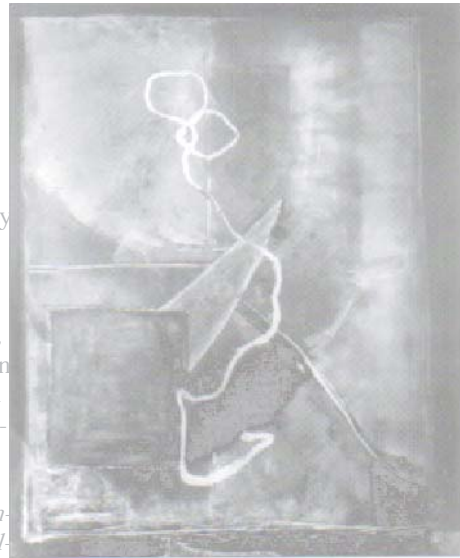
INGA-BRITTA MILLS LULA MAE BLOCTON

Color Passages

April 7 - May 23, 1999

Color Passages, an exhibit by two Connecticut artists, Inga-Britta Mills and Lula Mae Blocton, is currently on display in The Promenade Gallery. The exhibit features prints, drawings and paintings that examine the interaction of color and the visual process. Intriguing images of color make complex and powerful patterns that easily pass from the surface of the artwork to the viewer's eye and mind.

Inga-Britta Mills, who received a Master's Degree from Montclair State College in New Jersey, is a resident of Roxbury, Connecticut. Her award-winning work has been exhibited throughout the eastern United States and Europe and can be found in corporate and private collections in the United States, Europe, Japan, and Australia. Her prints reveal her fascination with color. *I am intrigued by the emotional power of color and by the interaction between colors. Some areas retreat and others press forward, yet the image stays on one plane. And the tension in the push and pull makes the work breathe.* Mills achieves this tension by positioning light areas to emerge from behind larger forms of darkness. *To me, my work often evokes windows, entrances or exits. I try to convey the sense of mystery I feel when I work.*



Inga-Britta Mills

The Voyage I



Lula Mae Blocton

Rainbow Mali I

Lula Mae Blocton is equally impressed by the power of color. *I use my knowledge of the frequencies of light waves and its relationship to the visual process along with the concepts of perception related to the eye and brain as basic ideas in my work. I make my paintings and drawings about the illusion and phenomenon of additive color mixtures.* She is interested in the viewer's intense experience of the color patterns and illusions that she creates. *The perception of color and light involve a balance among three factors: the physical, physiological and the psychological.* Her works have won numerous awards and have been featured in many exhibitions and publications throughout the United States since 1976. An MFA graduate of Indiana University, Blocton is a resident of Hampton, Connecticut and a professor at Eastern Connecticut State University where she currently chairs the art department.

*The Promenade Gallery is open during all mainstage events and by appointment.
Please call 987-6041 for information about the exhibit or to purchase artwork.*

GALLERY